

Acting-Dance-Scenic Design

Old Opera House  
Arts Centre

Student/Parent Handbook



2023-2024

Contact Information  
204 North George St.  
Charles Town, WV 25414  
304.725.4420

Where to Find Us:

Website [www.oldoperahouse.org](http://www.oldoperahouse.org)  
Facebook @OOHCharlesTown (Theatre)  
@OOHArtsCentre (Arts Centre)  
Twitter @OldOperaHouse  
Instagram @theoldoperahouse

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We ask that you direct all communications about registration, enrollment, recital, or tuition to our office.

The mission of the Old Opera House is to:

*“Excite and involve the community in all aspects of the performing and visual arts.”*

The Old Opera House Theatre Company is classified as a non-profit 501(c)3 corporation by the Internal Revenue Service and is a registered charity with the State of West Virginia.



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## Instructors

**DesWell Carr** (Hip Hop, Tap, Preschool) received his dance training as a student with the Charles Town Dance Studio, which became the OOH Dance Studio. He has been a part of the studio for more than 10 years and began teaching at the Old Opera House Arts Centre in 2012.

**Heather Toma Carr** (Ballet, Jazz, Lyrical) trained and performed in Los Angeles with several dance companies, followed by dancing ballet, jazz, and musical theatre in national and international touring productions. She was Assistant Director-Choreographer for Ringling Bros. and Barnum & Bailey Circus before moving to Charles Town.

**Ed Conn** (Broadway, Tap) began performing at the age of 5 with the Capachione School of the Performing Arts in Massachusetts. He received a BFA in Musical Theatre from Shenandoah Conservatory and began teaching dance in 2011. Ed has been with the OOH as an actor since 1997 and became an OOHAC dance instructor in 2013. Ed has choreographed several major musicals for both the Old Opera House and Clarke County High School.

**Christina Franz** (Ballet, Pointe) brings over 30+ years of teaching to the OOHAC. She trained in NYC at Steps, Eglevsky Ballet and The American Dance Machine. After working as a ballet instructor in several studios in New York, she founded her own company, The F.O.D.C., which raised money to help sick children at The Ronald McDonald House in New York. After moving to WV, she reinstated her company before joining the OOHAC in 2016.

**Lee Hebb** (Scenic Art & Design) has been a volunteer since 2014 and joined the OOH staff as Production Manager in 2019. Lee has a BFA in Theatrical Design from West Virginia University and an MFA in Theatrical Design from Florida State University. He has created a class that introduces teens to the art and technical practices of stage design.

**Dominic Massimino** (Acting) made his OOH debut at the age of 9 as Tiny Tim in the 2004 OOH production of *Scrooge* and went on to graduate from West Virginia University in 2017 with a BFA in Acting. He has been involved in educational, professional and community theater since 2015. Locally, Dominic has directed shows at the Black Box Theatre in Shepherdstown, WV, and at Jefferson High School, most recently *Disney's Beauty and the Beast* in 2022. He made his Old

Opera House directorial debut in 2021 with *Agatha Christie's A Murder is Announced*.

## 2023-24 Calendar

<b>Saturdays</b>	<b>Nutcracker Rehearsals</b>
<b>September 11</b>	<b>Fall Classes Begin</b>
<b>October 1</b>	<b>Nutcracker Costume Deposit Due (50%)</b>
<b>October 31</b>	<b>Halloween: No Classes</b>
<b>November 1</b>	<b>Nutcracker Costume Balance Due</b>
<b>November 18</b>	<b>Last Day of Classes Before Winter Break</b>
<b>Nov. 20-Jan. 7</b>	<b>Winter Break</b>
<b>Nov 27 - Dec 14</b>	<b>Nutcracker Rehearsals (to be scheduled)</b>
<b>Dec. 15, 16 (2), 17</b>	<b><i>The Nutcracker</i></b>
<b>January 8</b>	<b>Winter/Spring Classes Resume</b>
<b>January 20</b>	<b>Last Day to Register for Classes</b>
<b>February 15</b>	<b>Recital Costume Deposit Due (50%)</b>
<b>March 15</b>	<b>Costume Balance Due</b>
<b>April 1-5</b>	<b>No Classes (Jefferson County Spring Break)</b>
<b>May 13-18</b>	<b>Ballet classes on Break</b>
<b>May 13-15</b>	<b>Rehearsals for Recital</b>
<b>May 16, 17, 18</b>	<b>Spring Dance Recital (no ballet)</b>
<b>May 20-25</b>	<b>Classes resume</b>
<b>May 25</b>	<b>Last Day of Classes</b>
<b>May 28-29</b>	<b>Ballet rehearsals</b>
<b>May 30, 31, June 1</b>	<b>Spring Ballet</b>



## General Schedule

We run a full-year academic calendar program.

**Fall:** Ten weeks (2nd week of Sept. to the week before Thanksgiving)

The Dance Studio performs *The Nutcracker* or a different winter-themed production in December. *Participation in winter production is optional.*

Acting Performance and Youth Choir may have performances at the end of the semester.

**Spring:** Eighteen weeks (2nd week of Jan. to the third week of May; we

close the week that Jefferson County Schools are on spring break). The following two weeks will be rehearsals for the dance recital, which falls the weekend after Memorial Day. *Participation in the recital is mandatory.*

Acting Performance will have performances at the end of the semester.

**Summer Classes:** We offer several weeks of theatre and dance camps during the summer. Students may also audition for our summer family production.

## Cancellation Policy

**School & Holiday:** If Jefferson County schools are closed due to a teacher workday or similar non-weather-related event, the OOH will continue on-schedule. We also are not closed for many Federal holidays (such as President's Day, Martin Luther King Day, Election Day, etc.).

**Inclement Weather:** If Jefferson County schools are closed due to inclement weather, daytime classes (Homeschool) will be canceled. For classes that meet at 3:00 p.m. or later, a decision on cancellation will be made by 1:30 p.m. For Saturday morning classes, a determination will be made by 9:00 a.m.

If we feel that most dancers and our instructors can make it safely to and from the OOH, we will hold classes. If it begins to snow in the late afternoon, evening classes may be canceled if it is felt that the road conditions would worsen before dismissal time. Road conditions can vary dramatically in various parts of the county. Parents should always use their best judgment regarding driving in inclement weather. We will notify families of our decision by email and on our Studio Facebook page.

**Make-Up Classes & Refunds:** Our tuition pricing considers the possibility of missed days each semester due to weather or instructor illness. We therefore will make up classes at our discretion and when time permits. We do not provide refunds or credits for these missed classes. Students who miss a class due to illness or injury are welcome to talk to the instructor about making up that class during another class time.



# Studio Policies

1. We strongly support a positive environment! Parents and students alike should always be respectful and supportive of teachers and fellow students.
2. Students must be dressed in proper attire for class (see Dress Code).
3. Arrive at class on time. Students arriving after warm-ups may be asked to sit and observe the class or make it up at another time to avoid injury.
4. No food, drinks, gum, etc. allowed in the dance studio except for closed water bottles. No cell phones in class.
5. Students must be picked up promptly after class ends.
6. The OOHAC is not responsible for class changes between our two buildings.
7. Parents are welcome to sit in the waiting room but are not permitted in the classroom, except during observation week. Please help us by keeping the waiting room clean and orderly.
8. If you have smaller children with you, please keep them quietly occupied. You must keep them away from the Studio doors, which can open unexpectedly.
9. We have many activities happening in our buildings (rehearsals, classes, meetings, office staff working). Please keep voices and noise at a moderate level. This also helps instructors to focus on teaching your child.
10. N. George Street and Liberty Streets are very busy. *We recommend picking up dancers on the same side of the street as the studio, so dancers do not need to cross these busy streets.* All studio participants under the age of 18 are asked to wait inside for their ride. Parents should come inside to pick up younger dancers.
11. The OOHAC reserves the right to dismiss any student without a refund for breaking the rules, being disruptive or uncooperative, or endangering staff and other students. The OOHAC strives to maintain an environment for students to feel safe and comfortable and has a zero-tolerance policy for inappropriate behavior causing physical or emotional harm to other students and instructors.
12. The OOHAC is not responsible for items left in the waiting room, including electronics and dance gear.
13. All students must have a current Emergency Contact form on file with the OOH Office.
14. Students withdrawing from a class must do so in writing at least 30 days prior to leaving.

## Class Location

Dance classes are held in our Second Stage Studio, which is two doors up from the main building, or in the Tommy James Studio, which is in the main theatre building. Voice classes are held in the Jean Heiler Art Gallery, which is accessed via the theatre lobby. Acting classes are held on stage.

## Registration

You register for classes online via your “parent portal.” Feel free to contact the office with any questions. Students attending a trial week must have a completed registration as well.

***If you withdraw your child from the studio, we must be notified in writing 30 days in advance.***

## Tuition

Monthly tuition is based on the total number of hours of class time your family is taking. To determine your tuition, add the total time of classes for each family member enrolled. The length of each class can be found on the registration form next to the class name. Refer to the tuition chart for the monthly tuition cost. For example, if you have one dancer taking an hour-long class and another dancer taking a 45-minute class, then your family is taking 1.75 hours of class time per week and tuition is \$93.50/month. If your total family time exceeds 15 hours weekly, your tuition caps at \$423.50/month.

Tuition is charged on/about the 5<sup>th</sup> of each month to your credit or debit card. You must add your credit or debit card to the Parent Portal when you register for classes.

Pay for the year in full and receive a 5% discount. To determine the year payment, calculate your monthly payment and multiply by 8.

Your 28 weeks of dance will be billed over 8 months (Sept.-Nov., Jan.-May), which is the total tuition divided into 8 payments. There is no tuition due in December, though costume payments may be due.



## 2023-24 Tuition Chart

Hours per Week per Family	Cost per Month
.75	\$60.50
1.00	\$68.75
1.25	\$77.00
1.50	\$85.25
1.75	\$93.50
2.00	\$101.75
2.25	\$110.00
2.50	\$118.25
2.75	\$126.50
3.00	\$134.75
3.25	\$143.00
3.50	\$151.25
3.75	\$159.50
4.00	\$167.75
4.25	\$176.00
4.50	\$184.25
4.75	\$192.50
5.00	\$198.00
5.25	\$203.50
5.50	\$209.00
5.75	\$214.50
6.00	\$220.00

<b>6.25</b>	\$225.50
<b>6.50</b>	\$231.00
<b>6.75</b>	\$236.50
<b>7.00</b>	\$242.00
<b>7.25</b>	\$247.50
<b>7.50</b>	\$253.00
<b>7.75</b>	\$258.50
<b>8.00</b>	\$264.00
<b>8.25</b>	\$269.50
<b>8.50</b>	\$275.00
<b>8.75</b>	\$280.50
<b>9.00</b>	\$286.00
<b>9.25</b>	\$291.50
<b>9.50</b>	\$297.00
<b>9.75</b>	\$302.50
<b>10.00</b>	\$308.00
<b>10.25</b>	\$313.50
<b>10.50</b>	\$319.00
<b>10.75</b>	\$324.50
<b>11.00</b>	\$330.00
<b>11.25</b>	\$335.50
<b>11.50</b>	\$341.00
<b>11.75</b>	\$346.50
<b>12.00</b>	\$352.00
<b>12.25</b>	\$357.50
<b>12.50</b>	\$363.00
<b>12.75</b>	\$368.50
<b>13.00</b>	\$374.00
<b>13.25</b>	\$379.50
<b>13.50</b>	\$385.00
<b>13.75</b>	\$390.50
<b>14.00</b>	\$396.00
<b>14.25</b>	\$401.50
<b>14.50</b>	\$412.50
<b>14.75</b>	\$418.00
<b>15.00 &amp; Above</b>	\$423.50

Initial payment will be collected on the first day of classes, Monday, September 11

Automatic monthly tuition payments are made on the 5<sup>th</sup> of each month.

## **Additional Fees**

The OOHAC does not charge a registration or recital fee; however, other expenses you can expect include:

### **Required**

- Ballet uniform. The OOH office has these available for your convenience: \$20 for Ballet 1-4; \$25 for Ballet 5-Advanced, \$20 for the skirt for Beginning, Intermediate, and Advanced Pointe. You may purchase the leotard on your own, but they must be the same style/color identified in the Dress Code.
- Appropriate dancewear for other classes, including Capezio tights.
- Appropriate dance shoes
- Nude leotard for Recital/Winter Production (all dancers)
- Costumes for Recital/Winter Production (typically range from \$50-\$100; we attempt to keep the cost as low as possible)
- Tickets to Recital/Winter Production

### **Optional**

- Recital/Winter Production shirt/sweatshirt (\$15-\$40)
- When available, Recital/Winter Production DVD (\$30)
- Flowers/Candygrams during Recital/Winter Production (\$1-\$3)

- *If you drop a class after costumes have been ordered, you are responsible for full costume payment.*



## Classes

### **Acting**

We offers small classes that are designed to encourage students to have a strong respect for the performing arts and for each other as individual artists. Class work includes scene study, role playing, and improvisation and creative exercises that keep the studio fun and engaging. Our goal is to be sure that each student understands what it means to be a good performer, to utilize their creative tools, and to be an actor in today's competitive theatre world.

### **Acting One**

Ages 8-11. Students will build their acting skills with fun, technique-driven activities, such as improvisation, reading from scripts, creating scenes, and jumping from different voices, hats, costumes, and characters in this fun class.

### **Acting Performance**

Ages 12-18. Students should have taken one Beginning Acting class or may take it simultaneously with Acting Performance. Students learn the techniques used by actors to audition, develop a character, and perform on the stage. A small play, scenes, and/or monologues are used to give the students actual performance experiences. At the end of each semester, students can perform for family and friends. Students must attend both weekly class meetings (Tuesdays & Thursdays) to participate. Production is selected based on class enrollment.

## **Scenic Design**

Ages 12-18. In this fun, artistic class, students get hands-on experience in aspects of theatre production, including designing scenery and stage props. Students will learn techniques used by scenic artists in construction, painting, and design, using tools and practices of technical theatre.

## **Dance**

Dancers who are new to our studio should contact our office for advice on class placement. A student typically stays at a level for 1-2 years, especially if they have never had any dance instruction or if they are new to that level.

## **Preschool Classes**

Students must be 3 years old, potty trained, and able to participate in class without a parent.

### **Preschool Ballet**

Ages 3-5. Students are introduced to ballet movement through stretching, coordination, locomotive skills, and having fun.

### **Preschool Ballet/Jazz**

Ages 3-5. Students are introduced to ballet and jazz movement through stretching, coordination, locomotive skills, and having fun.

### **Preschool Ballet/Tap**

Ages 3-5. Students are introduced to ballet movement through stretching, coordination, locomotive skills, and having fun. Students are introduced to the rhythm and fun of percussive dance by learning basic tap movement.

## **Ballet**

### **Beginning Ballet**

Kindergarten and 5+. This class introduces young students to the beginning fundamentals of ballet. Basic ballet skills, vocabulary, rhythm, and coordination are taught and developed through creative movement in the structured environment of a traditional ballet class. This class is for young

dancers who are new to ballet and dancers who are transitioning out of our preschool classes.

### **Ballet 1 & 2**

Ages 6+. Students in this class will concentrate on basic ballet fundamentals, including body alignment, vocabulary, and basic positions of the arms and feet.

### **Ballet 3 & 4**

Students will continue with the foundations of ballet. They will focus on technique at a beginning-intermediate level. Students will move through the barre, center work, and progressions.

### **Ballet 5**

This twice-weekly class allows the teacher to assess readiness for pointe, offering an atmosphere for proper evaluation of important skills. Students begin to develop and strengthen the muscles necessary to go en pointe. The class stresses correct alignment and correct classical ballet technique.

### **Ballet 6**

This is a twice-weekly class. Students at this level will continue to work on their technique. The combinations and floor patterns will be more complicated than in previous classes. Students may begin to go en pointe and will work on strengthening exercises.

### **Ballet 7**

Students continue to work on their technique in this twice-weekly class. The combinations and floor patterns will be more complicated than in previous classes. Students typically are also in Intermediate Pointe. This class prepares dancers to transition to Advanced Ballet.

### **Advanced Ballet & Pointe**

By audition & permission from instructor. In this twice-weekly class the technique is faster, more demanding, and the focus is on building stamina and skill. Students must have acquired the proper level of strength and ability to safely participate in this class.

### **Homeschool Ballet**

This class is intended for students in Ballet levels 5 through Advanced. The class may be taken as one of the two class requirements, or it may be taken in addition to the two classes.



## **Beginning Pointe**

By permission from the instructor. This class emphasizes foot strengthening exercises and alignment. A slow, thorough, and careful approach assures a safe and solid foundation that allows the student to be in control and at ease as she dances en pointe. Students may need more than one year in beginning pointe. Must be enrolled in Ballet 6.

## **Intermediate Pointe**

By audition and permission from the instructor.

This class continues to emphasize foot strengthening exercises and alignment. Students must have acquired the proper level of strength and ability to safely participate in this class. Students may need more than one year in Intermediate Pointe. Must be enrolled in Ballet 7.

## **Homeschool Pointe**

Like Homeschool Ballet, this class is for students enrolled in Ballet 6 or 7 and Beginning or Intermediate Pointe. This class may replace one of the two required classes or may be taken in place of one of the two classes.



# **Hip Hop**

## **Hip Hop 1 & 2**

Kindergarten and 5+. Students will learn basic elements of hip hop with high-energy warmups and basic technical training. Students will learn various floor combinations.

## **Hip Hop 3**

Students will continue to learn elements of hip hop with high-energy warmups and technical training. Students will build endurance and stamina through class work as well as learn various floor combinations.

## **Hip Hop 4**

Students will continue to learn elements of hip hop with high-energy warmups and technical training. A more in-depth study of specific styles of hip hop will be explored at this level.

## **Hip Hop 5**

Students will continue to learn elements of hip hop with high-energy warm-ups and technical training. A more in-depth study of specific styles of hip hop will be explored at this level.

## **Hip Hop 6**

Students will continue to learn elements of hip-hop with high-energy warm-ups and technical training. A more in-depth study of specific styles of hip-hop will be explored at these levels.

## **Adult Hip Hop**

Back by popular demand! Adults will learn a variety of urban dance styles in this energetic, fun class!

# **Jazz Classes**

## **Jazz 1**

Kindergarten and 5+. This class is for students with little to no experience in jazz dance. Students will learn basic isolations, work on placement, coordination, and combinations.

## **Jazz 2-5**

These jazz class levels focus on body isolation while students work on jazz technique, stretching, flexibility, and coordination. Students will learn different jazz style combinations.

## **Advanced Jazz**

By audition and permission from the instructor.

This class works on jazz technique, body isolations, stretching, flexibility, turns, jumps/leaps, and coordination. Students placed in this class must have a high level of technique.

## **Tap Classes**

### **Tap 1**

Kindergarten and 5+. Tap 1 is a fun class for students with little to no previous tap dance experience. Students will learn basic tap vocabulary and rhythmic skills while focusing on coordination and basic tap beats.

### **Tap 2**

Tap 2 is geared towards the beginning student, with at least one or more years of tap dancing. These classes consist of more technique working on coordination, rhythmic variations, timing, and beats.

### **Tap 3**

This class is geared towards an intermediate student, with 2-3 years of tap training. Classes consist of furthering technique, working on coordination, rhythmic variations, timing, and beats.

### **Tap 4**

Students should have a high level of technique in this class, which focuses on technique, beats, and timing, emphasizing precise footwork and rhythms. Students work on different tap progressions and combinations.

### **Tap 5**

Students should have the highest level of technique in these classes, which focus on technique, beats, and timing, emphasizing precise footwork and rhythms. Students work on different tap progressions and combinations.



## **Broadway-style Dance**

### **Broadway 1**

Ages 8+. This class introduces a variety of dance styles that have made the American Musical Theatre a favorite of performers.

### **Broadway 2**

Ages 13+. This class continues the exploration of dance styles in American Musical Theatre. The class has a more advanced look and more advanced movements.

## **Lyrical**

### **Lyrical 1**

Using balletic technique and lines, the choreography in this class will concentrate on song lyrics and musical dynamics to create strong and expressive dancers. Lyrical 1 students must be enrolled in Ballet 3, 4, or 5 and should also have one previous year of dance.

### **Lyrical 2**

Lyrical 2 students include their feelings and expressive movement in this level. Students must be enrolled in Ballet 5, 6, or 7 and should also have one previous year of Lyrical or Jazz.

### **Lyrical 3**

Lyrical 3 students continue to use their feelings and expressive movement in this level. Students must be enrolled in Advanced Ballet and should also have two previous years of Lyrical or Jazz.



### **Placement & Advancement**

### **Acting Studio**

In our Acting Studio, there is no upward path of advancement through class titles. The longer your child is with us, the more refined his or her talent will become. Each semester, our Acting I class offers a different area of focus, so if your child chooses to join that class semester after semester, s/he will continue to broaden his or her acting skill foundation. Acting Performance will work on a different script each semester, which means the roles, character development, and production education will be different each semester.

### **Dance Studio**

The Dance Studio has a linear progression through levels of training. Each discipline of dance advances at a different rate. We currently offer Preschool dance, nine levels of Ballet, six levels of Jazz, five levels of Tap, five levels of Hip Hop, two levels of Broadway and three levels of Lyrical.

This means that a dancer will move through the levels of Ballet more quickly than through the levels of Tap, for example. However, students should expect to be at the same level in a discipline for a **few years**.

We will advise dancers which classes are appropriate based on their current skill level. Ensuring that your child arrives to every class on time and is ready to go will help them to master each level more readily. Absence and tardiness prevent your child from fully embracing their dance education.

Instructors follow a rubric specific to each form of dance and are continuously monitoring students to assess progress. As dancers meet the skills in that level, instructors will determine if they are ready to advance.

It is important for each student to be in a class that fits their skill level to prevent injury and frustration. A student that is placed improperly is being set up to fail.

## Dress Code

All students are expected to attend classes in suitable attire. In general, students should wear clothing that permits them to move freely, such as athletic gear or dance apparel. Dancers should NOT wear jeans, crop tops, or street shoes. See clothing and shoe requirements for each class below.

### **Acting & Scenic Design Classes**

Clothing suitable for movement and energetic activity. Close-toed shoes; please no sandals or crocs.

The Scenic Design class often will be working with paint, so please wear old clothing or bring something to cover up.

### **Ballet Classes**

Dancers in Ballet 1 & above have a required leotard uniform, which permits the instructor to observe correct body positioning. Dancers should wear Capezio Ultra Soft tights in Ballet Pink or Light Suntan.

Capezio Style #s:	Footed Tights	Convertible Tights
	Child: 1815C	Child: 1816C
	Adult: 1815	Adult: 1816

### **Preschool & Beginning Ballet**

**Girls:** Any color/style leotard. Pink tights. Pink ballet slippers. Hair in ponytail or bun.

**Boys:** Any color shirt. Pants or shorts. Black ballet slippers.

### **Ballet 1**

**Girls:** Pink Balera CL12110 leotard. Pink tights. Pink ballet slippers. Hair in bun.

**Boys:** Any color shirt. Dance pants or shorts. Black ballet slippers.

### **Ballet 2**

**Girls:** Light blue Balera CL12110 leotard. Pink tights. Pink ballet slippers. Hair in bun.

**Boys:** Any color shirt. Dance pants or shorts. Black ballet slippers.

### **Ballet 3**

**Girls:** Lavender Balera CL12110 leotard. Pink tights. Pink ballet slippers. Hair in bun.

**Boys:** Any color shirt. Dance pants or shorts. Black ballet slippers.

### **Ballet 4**

**Girls:** Black Balera CL12110 leotard. Pink tights. Pink ballet slippers. Hair in bun.

**Boys:** White t-shirt. Black dance pants or shorts. Black ballet slippers.

### **Ballet 5**

**Girls:** Navy Balera MT7990 Matte Nylon Camisole Twist-Back leotard. Pink tights. Pink ballet slippers. Hair in bun.

**Boys:** White t-shirt. Black dance pants or shorts. Black ballet slippers.

### **Ballet 6**

**Girls:** Dark Teal Balera MT7990 Matte Nylon Camisole Twist-Back leotard. Pink tights. Pink ballet slippers (split sole, leather). Hair in bun.

**Boys:** White t-shirt. Black dance pants or shorts. Black ballet slippers.

### **Ballet 7**

**Girls:** Black Cherry Balera MT7990 Matte Nylon Camisole Twist-Back leotard. Pink tights. Pink ballet slippers (split sole, canvas). Hair in bun.

**Boys:** White t-shirt. Black dance pants or shorts. Black ballet slippers.

### **Advanced Ballet**

**Girls:** Black Balera MT7990 Matte Nylon Camisole Twist-Back leotard. Pink tights. Pink ballet slippers (split sole, canvas).

**Boys:** White t-shirt. Black dance pants or shorts. Black ballet slippers.

### **Beginning Pointe**

Dark Teal Balera MT7990 Matte Nylon Camisole Twist-Back leotard.

Weissman Style Skirt S12472 (White). Pink tights. Hair in bun.

Instructor will consult with parents during the first Beginning Pointe class.

Please **DO NOT** purchase pointe shoes before this meeting.

### **Intermediate Pointe**

Black Cherry Balera MT7990 Matte Nylon Camisole Twist-Back leotard.

Black Cherry Balera Style Matte Jersey Skirt S9968.

Pink tights. Pointe shoes. Hair in bun.

### **Advanced Pointe**

Black Balera MT7990 Matte Nylon Camisole Twist-Back leotard.

Black Balera Style Matte Jersey Skirt S9968.

Pink tights. Pointe shoes. Hair in bun.

### **Broadway**

Dance wear or athletic gear, NO jeans or crop tops. Girls: black jazz shoes or character shoes; Boys: black Oxford or jazz shoes. Hair in ponytail.

### **Hip Hop**

T-shirts are permitted. Dance wear or athletic gear, NO jeans or crop tops.

Black Jazz sneakers or street sneakers. Hair in ponytail.

### **Jazz Classes**

**Girls:** Leotard (any color/style). Pink or tan tights. Dance wear or athletic gear, NO jeans or crop tops. Tan jazz shoes. Hair in ponytail.

**Boys:** Any color shirt. Dance pants or shorts, NO jeans. Black jazz shoes.



## Lyrical Classes

**Girls:** Leotard (any color/style). Pink or tan tights. Dance wear or athletic gear, NO jeans or crop tops. Tan jazz shoes. Hair in ponytail.

**Boys:** Any color shirt. Dance pants or shorts, NO jeans. Black jazz shoes.

## Tap Classes

**Girls:** Dance wear or athletic gear, NO jeans or crop tops. Black tap shoes (Tap I may wear black Mary Jane shoes. Tap II-Advanced must wear Oxford style laced tap shoes). Hair in ponytail.

**Boys:** Any color shirt. Dance pants or shorts, NO jeans. Black Oxford style laced tap shoes.

## Adult Classes

Comfortable shirt and exercise shorts/pants. Black Oxford style tap shoes for tap, jazz shoes for Broadway, sneakers for hip hop.

